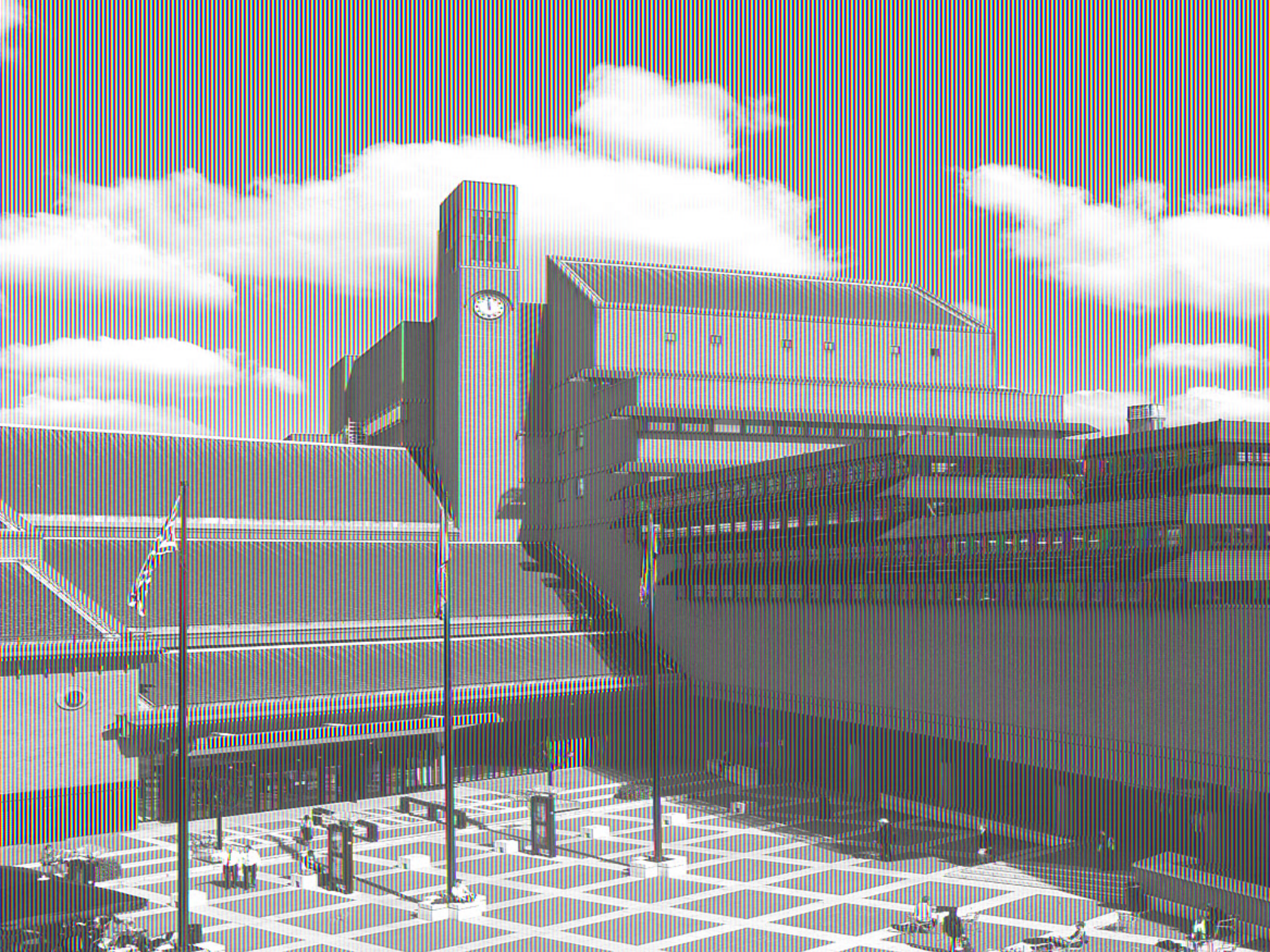


Digitising the European Cultural Heritage – the reality of rights clearance.

Benjamin White
Intellectual Property Manager

British Library

www.sounds.bl.uk



The British Library

- UK national library / legal deposit library
- One of the largest libraries in the world
- 200 miles of shelving
- 150,000,000 items
- Collection grows at 15km a year
- 2000 staff
- Collections in all known written languages

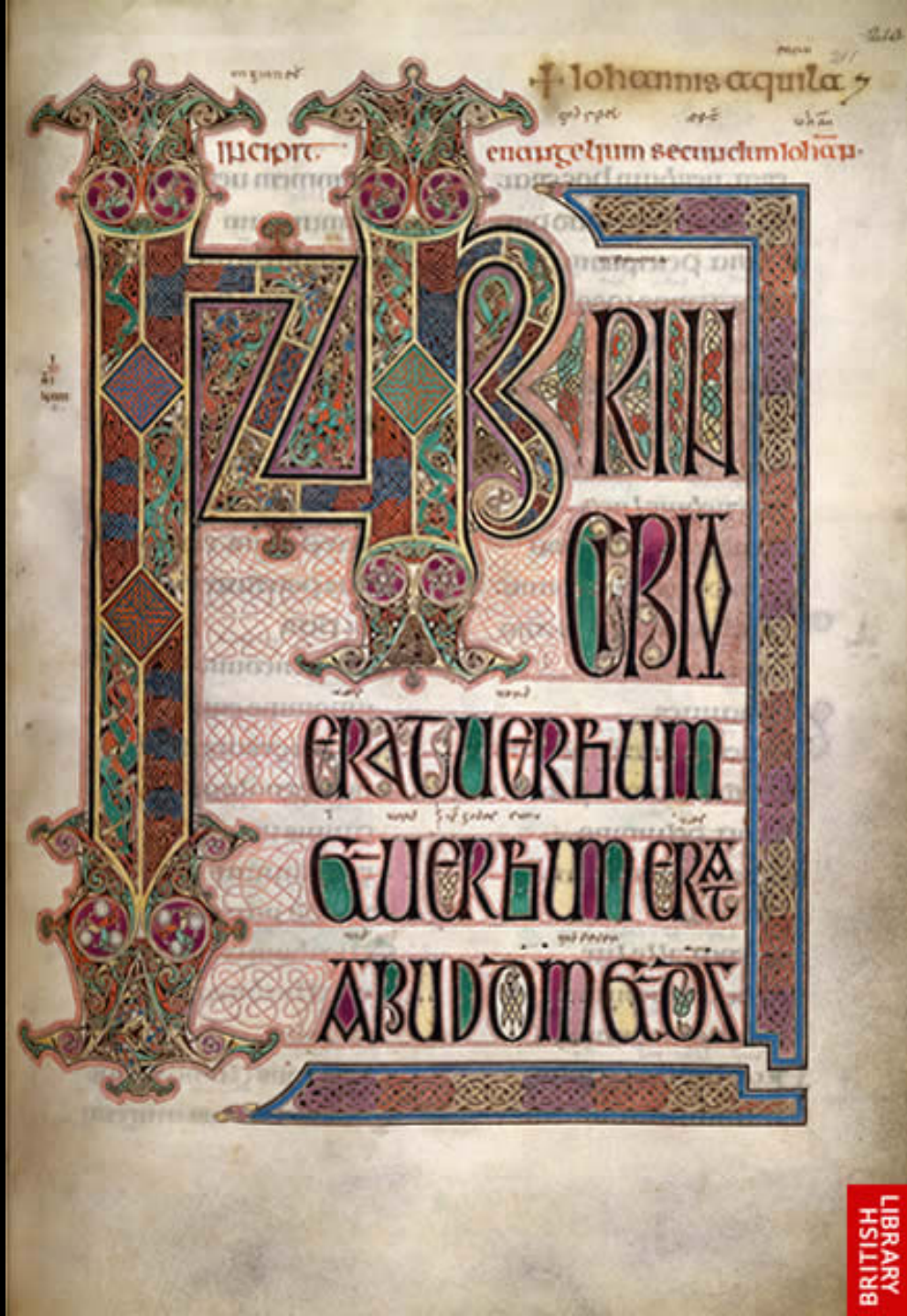


Boutique Digitisation



Characteristics of Boutique Digitisation

- Self-selecting i.e. obvious treasures
- Drivers: cultural restitution, wider public access
- Sometimes private sponsorship, especially for iconic items
- Subsume costs e.g. hosting
- External Funding. e.g. Dept of Ed



Characteristics of Boutique Digitisation

- External Funding. e.g. Dept of Ed / AHRC
- Cultural reunification projects. E.g. Dunhuang Project and Codex Sinaiticus



Mass Digitisation



Mass Digitisation – 100,000 19th Century Monographs





17TH-18TH CENTURY BURNEY COLLECTION NEWSPAPERS



Basic Search

17th-18th Century Burney Collection Newspapers

- 1 million newspaper pages
- Newspapers, newsbooks, Acts of Parliament, addresses, broadsides, pamphlets, proclamations
- The most comprehensive collection of early English newspapers
- Titles from London, British Isles, and colonies

About This Database

- Fully text searchable
 - View entire pages or individual articles
 - Save, bookmark, e-mail and print results
 - Use [Topic Guide](#) to learn more
- [More...](#)

Basic Search ?

Find:

Search for words in: Keyword Entire document

Limit the results:

by publication date(s) : All Before On After Between

and

by publication title: [Browse Publication Title](#)

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SLAVERY & ABOLITION

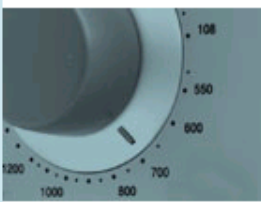


JONATHAN SWIFT'S GULLIVER'S TRAVELS

The databases selected for searching offer a combined 2,628,749 documents and were last updated as recently as December 10, 2007.

BRITISH LIBRARY

ARCHIVAL SOUND RECORDINGS



Explore 12,000 selected recordings of music, spoken word, and natural environments

British Library on-site user
eduserv athens

In association with JISC

- BROWSE all collections here
- 400 popular music tracks
- African Writers' Club
- Art and design interviews
- Beethoven String Quartets
- David Rycroft Africa recordings
- Klaus Wachsmann Uganda recordings
- Oral history of jazz in Britain
- Records and record players

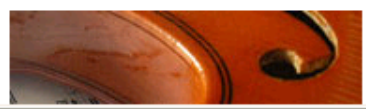
Anyone can search or browse the information on this site. For copyright reasons, only people in licensed UK higher and further education institutions, or in our reading rooms can play the recordings. Downloading is available in licensed institutions

Please note that content is still being added to the site. Some collections are not yet complete and some have only a small sample of recordings available at present.

SEARCH Limit to: All collections

[Search tips](#)

Highlights




Archival Sound Recordings Web 2.0 Developments

Home > Soundscapes

Dartmoor railway. Dartmoor Soundings.

Audio player (Help)



Duration: 00:00:51
Date Created: 2001-04
Environments: Atmosphere: Sounds and society - signal sound
Locations: Meldon, Dartmoor, Devon, England, UK
Recording Engineers: Stevens, Andrew

Description: A train passing along the Dartmoor railway, recorded at Meldon

Metadata record:
[View full metadata for this item](#)

Additional notes on this recording provided by users:

Adrian Arthur, The British Library (10/03/2008)
A very clear recording. The signal sound is at 00:00:40.

Joe Bloggs, Leeds University (10/03/2008)
The 15 mile Dartmoor Railway climbs 600 feet from the Tarka Line, near Coleford through Sampford Courtenay and Okehampton and onwards to Meldon, high on the flank of Dartmoor. The line survived the Beeching axe, and is now being developed by a unique partnership of public and private sectors, to once again serve the picturesque area of Devon and the

SOUNDSCAPES

British Library
on-site user

SEARCH

Limit to:
All collections

[Search tips](#)

Average sound quality rating:
★ ★ ☆ ☆ ☆

Popular tags created by users:
Dartmoor Meldon Signal sound Train sounds

Related to this:

The resonant sound of cattle grids being struck by cars, also their subsequent reverberations. In the background, between cars, is the sound of birdsong.

Start of a meet by the South Devon Hunt at Higher Foxworthy. A recording of red deer at Scorriton Down.

A recording of a store cattle market at Ashburton.

This fox hunt was recorded near

Rate Recording Quality

Add Tags

Write comments/
notes on recordings

Archival Sound Recording Projects

24,000 recordings

4,200 hours of recordings

2 years worth of continuous listening

Archival Sound Recordings Collection Highlights



Art and Design Interviews



Beethoven String Quartets



Soundscapes



African Writers' Club



Oral History of Jazz in Britain

Archival Sound Recordings Coming Soon...



**Gerzon Contemporary
Music Archive**



ICA Talks



Traditional Music of England



Living Memory of the Jewish Community



Classical Music

Escaping Google

Martine Franck



“I found the audio fantastic to work with. The realism of it inspired students and encouraged them to source other material beyond Google searches.

As a tutor I maybe too often stand there and give my opinion about somebody’s work. Listening to interviews allows students to hear from the photographer themselves what’s behind the images.”

**Amanda Bradley, Photography Tutor,
Joseph Priestley College**

Martine Franck, interviewed by Amanda Hopkinson, Paris 1998
Source: Archival Sound Recordings

<http://sounds.bl.uk/View.aspx?item=021M-C0459X0104XX-0300V0.xml>



Restoring Lost Sounds



“The recordings are extremely useful. In Bunyoro kingdom for example, an official recently told me that they had instruments that are not played because nobody knows the skills and their music. I feel that the music can be restored through listening to the digital sounds that are in the British Library archives.”

Samuel Kahunde, PhD
Ethnomusicology student,
Sheffield University

In summary ...

Published

Unpublished

Music

Literature / Dramas etc

Oral Histories, Interviews

Soundscapes, field recordings

Broadcasts

What types of rights subsist in sound recordings?

Literary Work – Spoken Word / Oral Histories, Lyrics, Poems

Dramatic Work – Drama, Opera etc

Musical Work – Arrangement, Rhythm etc

Sound Recording

Performance Right

What types of rights subsist in the carrier?

Literary Work – Spoken Word / Oral Histories, Lyrics, Poems

Artistic Work – Designs, Pictures etc

Musical Work – Arrangement, Rhythm etc

Trademarks / Design Rights

Privacy issues too

Copyright is a monopoly right

Challenge No.1

IDENTIFYING THE RIGHTSHOLDERS

Challenge No. 2

CONTACTING THE RIGHTSHOLDER

An average permission takes 12 hours
to clear.

Challenge No. 3

RECEIVING PERMISSION FROM THE RIGHTSHOLDER

Some Statistics

British Jazz History

200 permissions sought

107 permissions cleared

27 no response

53 untraceable

African Writers Club

Unknowable No of Performers (1000+)

250 hours listening to recordings

194 hours seeking permissions

9 permissions received

St Mary le Bow

591 permissions sought

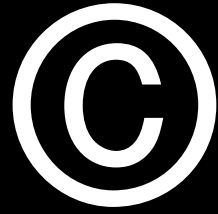
302 hours seeking permissions

14 permissions received

Some conclusions

HOW TO MEASURE VALUE

Commerce \neq Culture







www.bl.uk

ben.white@bl.uk